

Pierre Clement, *Pttrn/Ptnt* @ Les Abattoirs (2015-16) exhibition photos

aqnb, 7 June 2016
photo

Pttrn/Ptnt, a solo exhibition by [Pierre Clément](#) at [Les Abattoirs](#), FRAC Midi-Pyrénées in Toulouse, ran from November 25 2015, until April 3, 2016. The sculptural configurations, minimal and industrial, are frameworks the artist has developed to explore the aesthetic logic of signs and systems. Clément's practice is invested in a wider variety of political and cultural forms that have emerged as a result of our expanding technology, and explores the chaos in the genetic landscape coding and information.

Using found and readymade objects, the installation consists of fragile glass panels held together by steel framing. Prints placed onto the transparent surfaces create an abstract patterning. Using plexiglass, stainless steel, padlocks, clay, and acrylic paint, the structures are made to look DIY, and attempt to articulate a kind of intangible and invisible network of language, and its effect on human communication.



- Features
- Interviews
- Focus
- Reviews
- Photos
- News
- Sound
- Video
- About
- Search
- Newsletter