



EXHIBITIONS

"Naturally Obscure", Lola Gonzàlez and Anita Gauran at PASSERELLE Centre d'art contemporain, Brest

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"Naturally Obscure"





(<http://www.moussemagazine.it/naturally-obscure-lola-gonzalez-anita-gauran-cac-brest-2016>)

Participating artists: Jean-Luc Blanc, Matthew Day Jackson, Alain Declercq, Koenraad Dedobbeleer, Jeremy Deller & Alan Kane, Nathalie Djurberg & Hans Berg, Hubert Duprat, Matias Faldbakken, Sam Falls, Francesco Finizio, Elise Florenty & Marcel Türkowsky, Michel François, Lola González, Laura Gozlan, Sven't Jolle, Charlotte Moth, Ciprian Muresan, Jean-Marie Perdrix, Andres Ramirez, Oscar Santillan, Superflex, Sarah Tritz et Franz West

MILANO ART BULLETIN

Fb: milanoartbulletin

(<http://www.milanoartbulletin.com/>)

Even if it's been thought in relationship to the exhibition "Vernacular Alchemists", presented at Passerelle Contemporary art center in 2014, "Naturally Obscure" is not its logical pursuit. When the first show revisited forms of vernacular culture, folklore or pagan traditions and develop real mythologies, the second is rooted in a different reality, less oniristic. Indeed, more than twenty-five years after the great hopes inherited from the fall of the Berlin Wall and the end of the cold war, it is now clear that the events took an unexpected turn, far from the announced happy tomorrows. Instead has emerged a fragmented world, divided, often at the edge of chaos. The events occurring in France and Belgium in recent months are evidences.

However, if the works of the artists echo the general instability, they primarily seek to instill a little magic in our lives. Far from proposing a "statement" overtly political or offering an overview of the decay of contemporary society, "Naturally Obscure" gives to see a shifted perspective on world after great utopias. In attempting to generate new narrative forms, full of poetry, guest artists transcend the limits of traditional realism, more inclined to narration.

Some of the works collected here are based on our most trivial daily life, others echo major political and societal events, and others convey archetypal images. However, despite these references from a common cultural background, it is difficult to identify right away what is on view in this exhibition. If the general mood seems, at first, quite dark and, a more careful analysis allows to feel the energy which emerges from all the works presented. The artists all seek to create a new relationship in the world, sometimes embodied in very simple steps.

Curators : Antoine Marchand and Etienne Bernard.

at PASSERELLE Centre d'art contemporain, Brest (<http://www.cac-passerelle.com/en/>)
until 27 August 2016

