

Angélique Aubrit
& Ludovic Beillard

Liste Art Fair
Basel 2023

galerie valeria cetraro
stand n.63



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Angélique Aubrit & Ludovic Beillard

approach

How to live with others?

This is the central question that drives the work of Angélique Aubrit and Ludovic Beillard.

Their practice is at the crossroads of sculpture, installation, video, performance and drawing. The artists build environments inhabited by figures in which burlesque narratives and absurd theatre unite. Their wearable costumes as well as their sculptures representing characters are a combination of self-sewn clothes and wooden helmets that imitate human faces and other creatures. They reflect our present day with its brutal and nebulous aspects, and highlight the impossible communication that characterizes the human condition. In their work reigns a neurotic psychic state, close to psychosis, which would not let itself be observed from the outside, because it concerns both the observer and the observed. Because the duo does not keep the visitor at a distance in its environments. They include him in the malaise as a stakeholder, as if each work were to say to the one who meets it: «this could be you...».

However, for Aubrit and Beillard, it is less about presenting a pessimistic view of the world and more about establishing a state of civilisation in order to (re)write new forms of collective venting.

Our project for Liste Art Fair Basel 2023 has been conceived as an environment where several sculptural characters from the last three stories created by the artists can interact with each other.

bio

The artist duo Angélique Aubrit and Ludovic Beillard have had **personal exhibitions** in many institutional and private places in France and abroad, such as the Kunstverein, Bielefeld (2023), the Centrale, Brussels (2023), the Galerie Valeria Cetraro, Paris (2022), the art center La Tôlerie, Clermont-Ferrand (2021), the residence Lindre-Basse, the CAC - art center La synagogue de Delme (2021), the Établissement d'en face, Brussels (2021), the Komplot, Brussels (2019). They are currently working in a new exhibition at the CAC art center Les Capucins in Embrun that will take place in July 2023.

Their work has been shown in **group exhibitions** at Clages Gallery, Köln (2023), CRAC Le 19 Montbeliar (2022), Waldburger Wouters gallery, Brussels (2022), CAPC Bordeaux (2021), Etablissement d'en face, Brussels (2021), FUTURA, Prague (2020). In the near futur they will take part in the «strike a pose» festival at K21, Düsseldorf, and in a new group exhibition at Haus Mödrath, Köln.

In 2022 they received the Mediatine award Brussels.

Among the more recent residences : Triangle Asteride, Merseille (2023), Centre d'art les Capucins (2023 and 2022), Embrun, Centre, Pompidou Metz (2022). In 2023 their work joined the collection of the CNAP Centre National des Art Plastiques.

Je crois qu'on devrait aller ailleurs, 2023

(I think we should go somewhere else, 2023)

Two teenagers rent alien costumes to dress up and lock themselves in an abandoned house to smoke pot. While high, they discover a dead body in a room of the house. They decide to communicate with him to try to bring it back to life.



Angélique Aubrit & Ludovic Beillard
Je crois qu'on devrait aller ailleurs, 2023
Performance, Kunstverein Bielefeld



Angélique Aubrit & Ludovic Beillard, *Je crois qu'on devrait aller ailleurs (Ed)*, 2023

velvet, satin, cotton, cedar wood

210 x 50 x 40 cm

Unique





Angélique Aubrit & Ludovic Beillard, *Je crois qu'on devrait aller ailleurs (AI)*, 2023

velvet, satin, cotton, cedar wood

210 x 50 x 40 cm

Unique





Angélique Aubrit & Ludovic Beillard, *Je crois qu'on devrait aller ailleurs (Bob)*, 2023

polyester, cotton, jeans, lime wood, abachi wood

150 x 40 x 20 cm

Unique



Detail



Je veux que tu meures, 2022

(I want you to die, 2022)

Angélique Aubrit and Ludovic Beillard wrote a scenario that stages the meeting of five characters in an enclosed space where a zany and disturbing tension reigns. The film places these characters in an environment that borrows the architectural characteristics of a spaceship. The characters pass each other, talk to each other, bump into each other, wait for each other and move around. The situation between them seems unstable, sometimes heavy and threatening - are they going to kill each other? - sometimes 'relaxed' between two puffs of a cigarette.

Angélique Aubrit & Ludovic Beillard, *Je veux que tu meures*, 2022
film, sound, color, 39'45". 3E + 2EA



Angélique Aubrit & Ludovic Beillard, *Je veux que tu meures (Élena)*, 2022

Cedar wood, velvet, cotton, polyester, wool, Kapoc, fake puff cigarette, handbag
200 x 80 x 30 cm

Unique





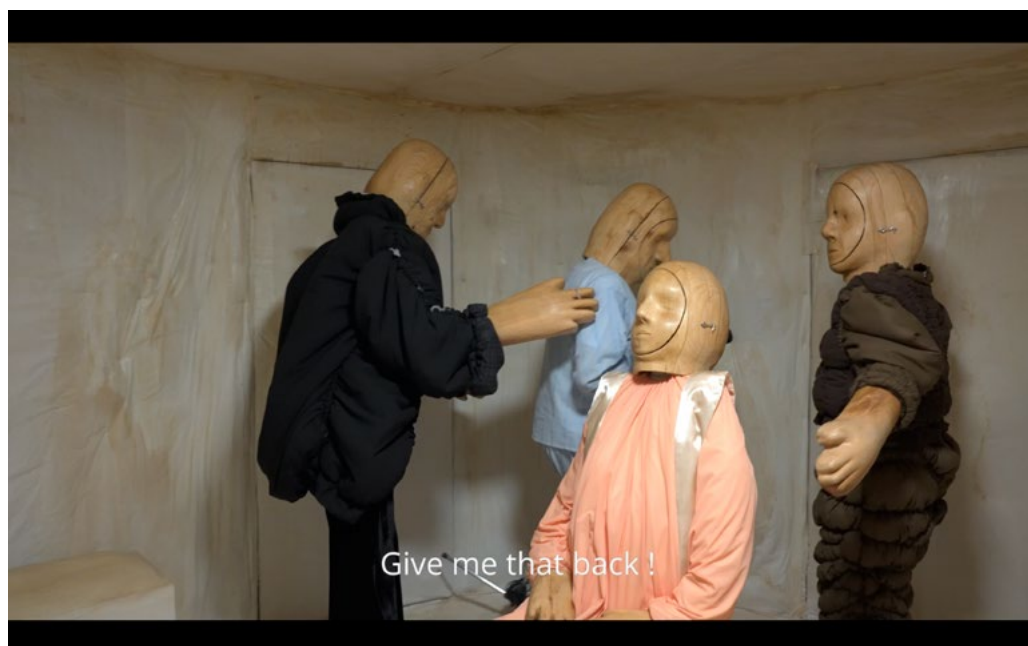
Angélique Aubrit & Ludovic Beillard, *Je veux que tu meures (Mauris)*, 2022

Cedar wood, polyester, cotton, Kapoc

195 x 70 x 25 cm

Unique






Angélique Aubrit et Ludovic Beillard, *Je veux que tu meures*, 2022

Film 4K, sound, color

39'45'

3E + 2EA (1/3 edition is part of the collection of the CNAP)

video excerpt : https://youtu.be/tsd_e_j8jWU



Avec inquiétude mais aussi avec espoir, 2021

(with anxiety but also hope, 2021)

“We chose to work on the relationships between people within a group or a family. We were invited by La Tôlerie in Clermont Ferrand, a vast space. We built a house in painted kraft paper, on the life-size, with an interior courtyard, halfway part farm part villa. We created four new characters in wood and velvet and called performers to live in the house during the opening. There was no specific script, but a vocabulary of action. We chose to leave it open to interpretation as to the status of the group (friends or family). It was important to immerse the audience in the daily life of a group without creating a clear narrative. We wanted to work on the relationships of authority, power, hierarchy but also care. Little by little, the audience was able to discover the psychology of each of the characters and assign them roles.”

Angélique Aubrit & Ludovic Beillard,
Avec inquiétude mais aussi avec espoir, 2021
Performance, center of art La Tôlerie, Clermont-Ferrand



Angélique Aubrit & Ludovic Beillard, *Avec inquiétude mais aussi avec espoir (Emy)*, 2021

Velvet, cotton, wadding, head, oak

190 x 90 x 60 cm

Unique



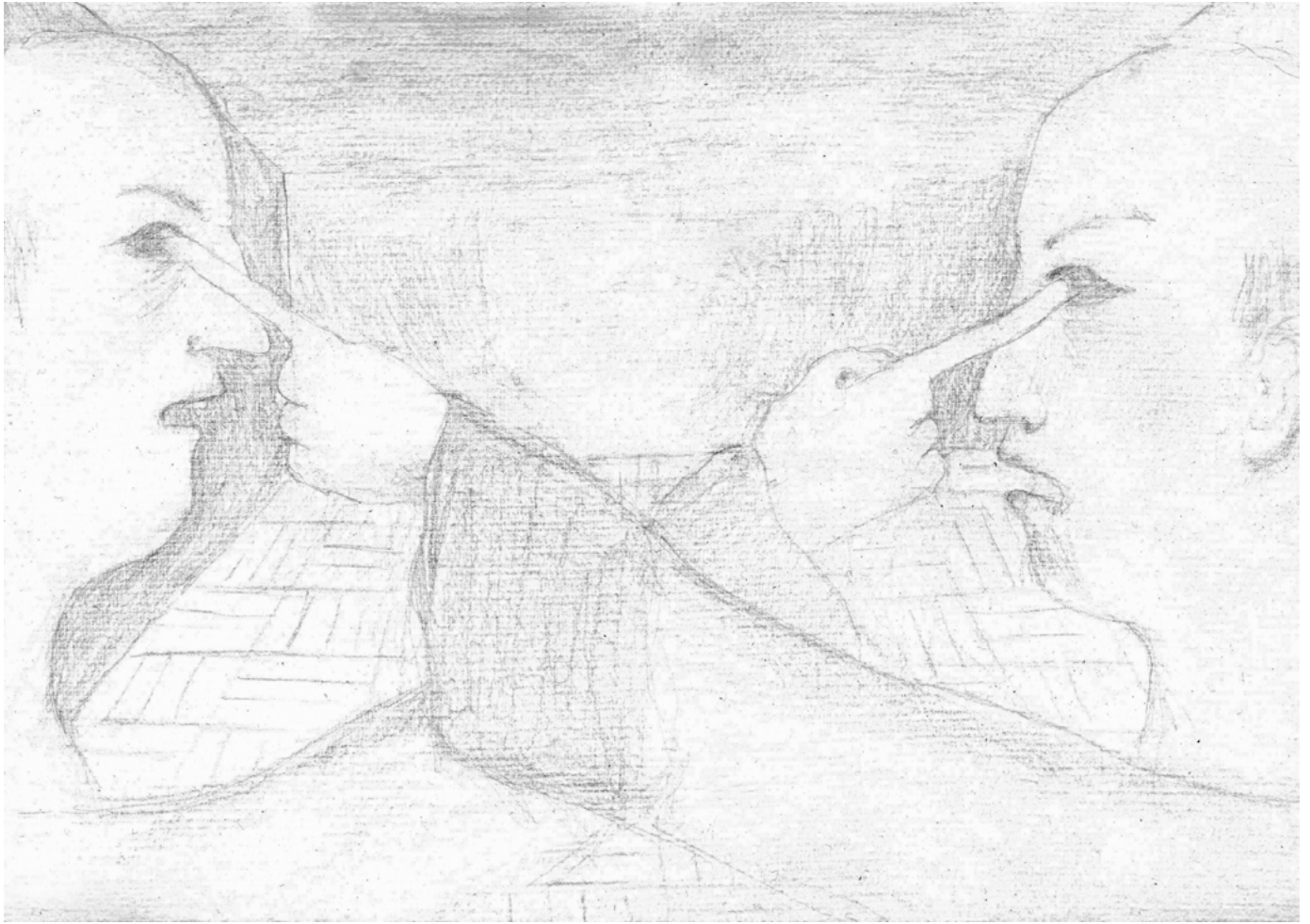


Angélique Aubrit & Ludovic Beillard, *Avec inquiétude mais aussi avec espoir (Fred)*, 2021

Velvet, cotton, wadding, head, oak

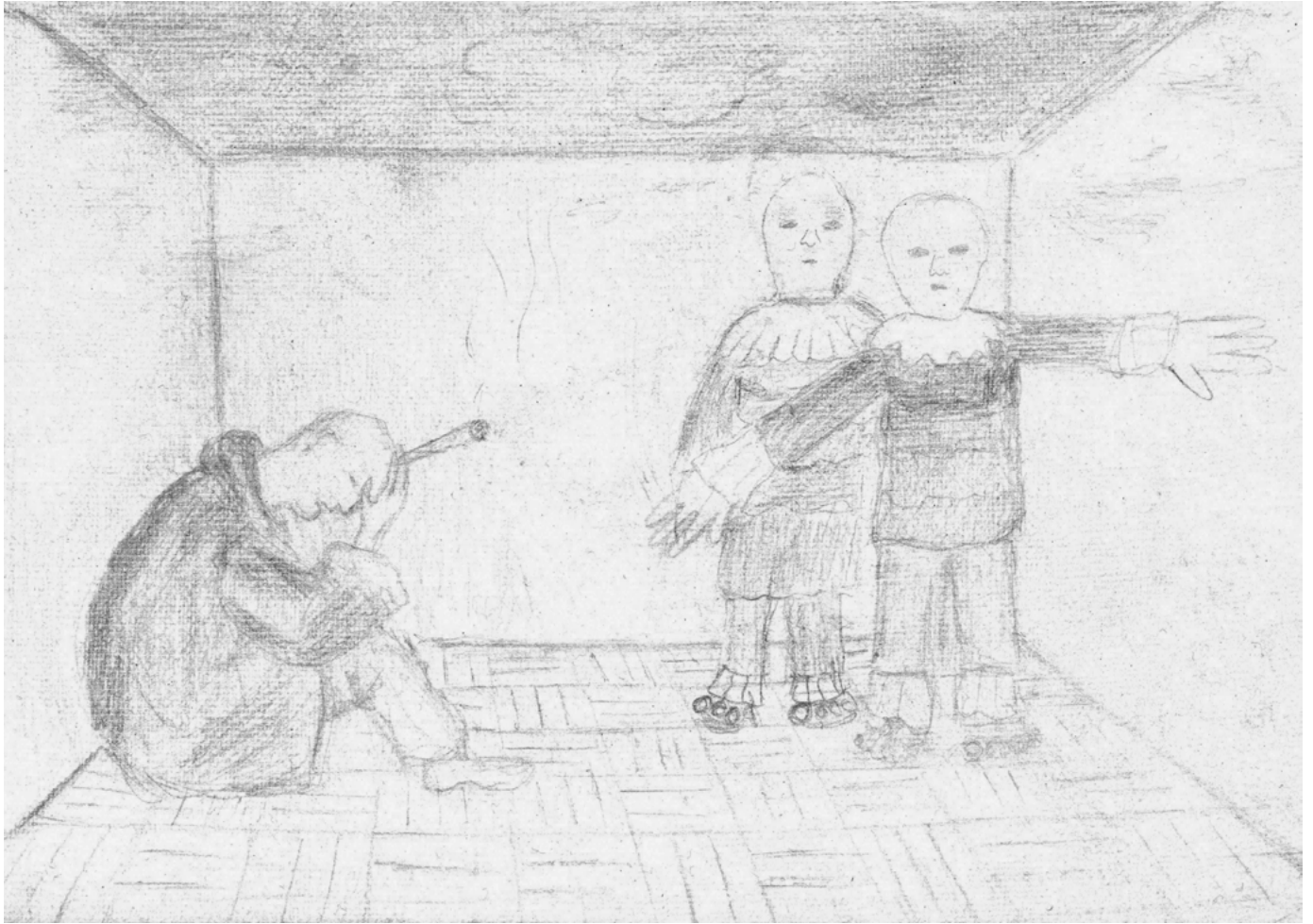
220 x 85 x 50 cm

Unique



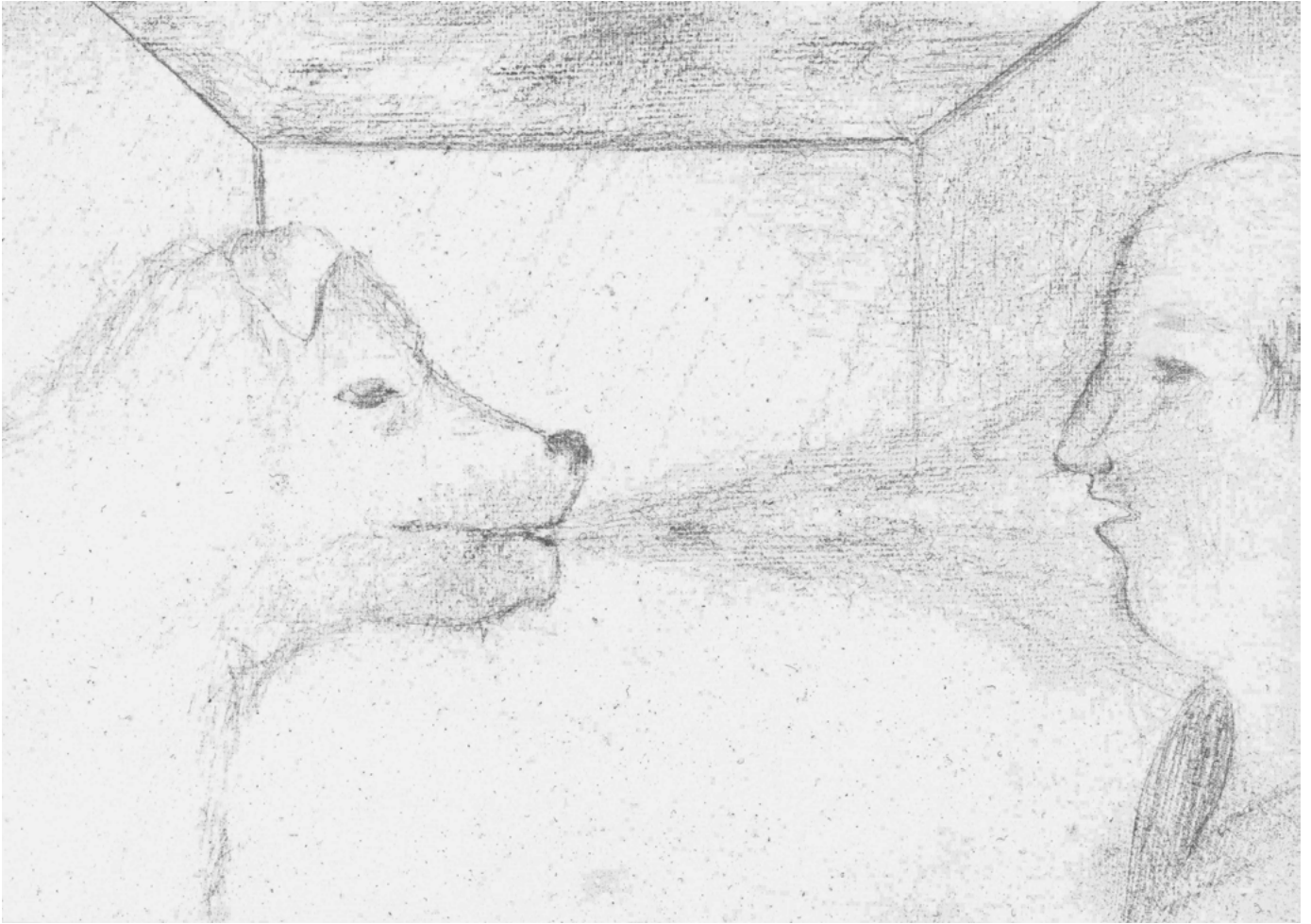
Angélique Aubrit & Ludovic Beillard, *Je crois qu'on devrait aller ailleurs (scène 15)*, 2023

crayon on paper
12,5 x 19 cm - 40 x 50 cm (framed)
Unique



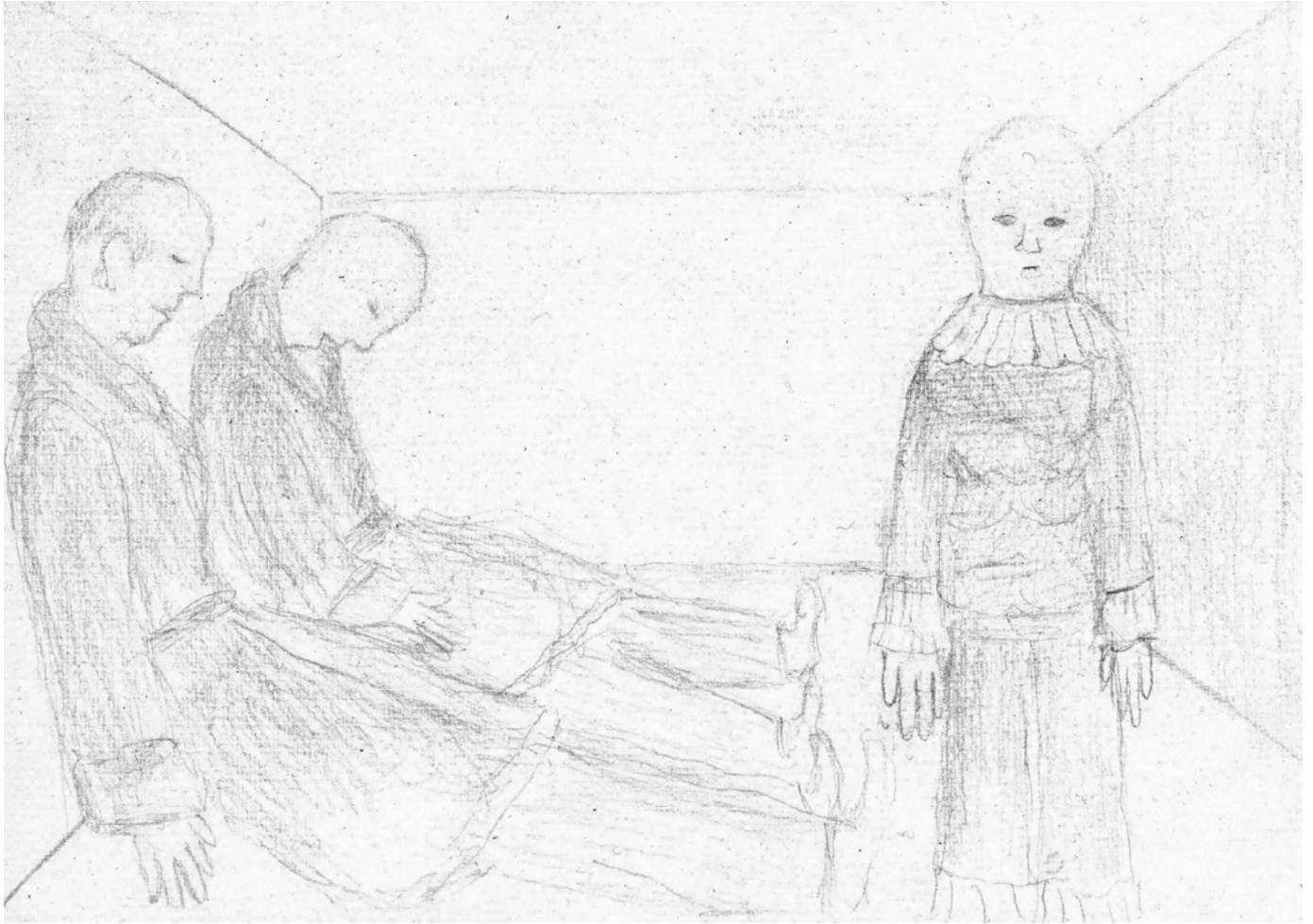
Angélique Aubrit & Ludovic Beillard, *Je crois qu'on devrait aller ailleurs (scène 11)*, 2023

crayon on paper
12,5 x 19 cm - 40 x 50 cm (framed)
Unique



Angélique Aubrit & Ludovic Beillard, *je crois qu'on devrait aller ailleurs (scène 12)*, 2023

crayon on paper
12,5 x 19 cm - 40 x 50 cm (framed)
Unique



Angélique Aubrit & Ludovic Beillard, *Je crois qu'on devrait aller ailleurs (scène 10)*, 2023

crayon on paper
12,5 x 19 cm - 40 x 50 cm (framed)
Unique



Angélique Aubrit & Ludovic Beillard, *Je crois qu'on devrait aller ailleurs (scène 13)*, 2023

crayon on paper
12,5 x 19 cm - 40 x 50 cm (framed)
Unique

education / Angélique Aubrit

2017 - MFA, École de Recherche Graphique, Bruxelles (Be)
Bachelor et Master en Art et outils critiques
2012 - DNSEP, École des Beaux-Arts de Bordeaux (Fr)

education / Ludovic Beillard

2016 - MFA, École de Recherche Graphique, Bruxelles (Be)
2012 - DNSEP, École des Beaux-Arts de Bordeaux (Fr)

solo shows

2023 - (upcoming) CAC - Les Capucins, Embrun (Fr)
2023 - « Le spectacle », La Centrale, Brussels (Be)
2023 - « Ich glaube, wir sollten woanders hingehen », Kunstverein, Bielefeld (De)
2022 - « Je veux que tu meures », Galerie Valeria Cetraro, Paris (Fr)
2021 - « Avec inquiétude mais aussi avec espoir », La Tôlerie, Clermont-Ferrand (Fr)
2021 - « Je n'entends plus aucune voix », Lindre Basse Residency, (Fr)
2021 - « Chagrin de merde », Établissement d'en Face, Brussels (Be)
2019 - « Wibber glurp zark », Komplot, Bruxelles (Be)
2018 - « Ardoise Magique », Chabram, Touzac (Fr)

group shows

2023 - (upcoming) « Your Home is Where You're Happy », Haus Mödrath, Köln (De)
2023 - « Strike a pose », K21, Düsseldorf (De)
2023 - « Interior Acts », galerie Clages, Köln (De)
2022 - « Jahregaben 2022/23 », Kunstverein, Bielefeld (De)
2022 - « Voiture 14 & Thudercage », La plus petite maison de couture, Paris (Fr)
2022 - « Dreamcatcher », Beacon, Munich (De)
2022 - « Art au centre #2 », Bassin Caresse, Brest (Fr)
2022 - « 1 Shot, 2 Shots, 3 Shots », galerie Waldburger Wouters, Brussels (Be)
2022 - « Infortunes Cookies », Le 19 - Crac, Montbéliard (Fr)
2022 - « Allez-Allez », Centre Wallonie-Bruxelles, Paris (Fr)
2021 - « Le Club du Poisson Lune », Capc, Bordeaux (Fr)
2021 - « Chagrin de merde », Etablissement d'en Face, Brussels (Be)
2021 - « Le pays du soleil », FUTURA, Prague (Cz) (Curateur Ludovic Beillard)
2019 - « Les amis et la mer », Festival de l'Estran, Bretagne (Fr)
2018 - « Tasty Breakfast », Penthouse Art Residency, Brussels (Be)
2017 - « Il nuovo III », Établissement d'en Face, Brussels (Be)

residencies and grants

2023 - Les Capucins, Embrun (Fr)
2023 - Triangle Astérides, Marseille (Fr)
2022 - Les Capucins, Embrun (Fr)
2022 - Médiatine award, Brussels (Be)
2022 - support for the creation of the Fondation des Artistes (Fr)
2021 - Summercamp, Le Change (Fr)
2021 - Résidence, Synagogue de Delme (Fr)

workshops

2022 - Ateliers jeune public, Centre-Pompidou Metz (Fr)
2021 - Atelier Orange-Rouge, Seine-Saint-Denis (Fr)
2017 - Beautiful, Grand Atelier - EBABX, Bordeaux (Fr)

The Valeria Cetraro Gallery is representing artists whose practices are at a crossroads of various media. The research lines that the gallery has defined drive the choices of a program that aims to bring together all different players of the art world, artists as well as art critics and collectors, on selected topics chosen to be developed in the long term. Thus, since its start the gallery organises talks and produces publications exploring the cultural, theoretical and linguistic issues of our time.

The gallery attaches great importance to dialogue with public institutions, museums and art centres in France and abroad, and the work of the artists represented is regularly included in numerous public collections.

The gallery is participating to art fairs in France and worldwide, such as Loop Art Fair Barcelone, Art Rotterdam, Liste Art Fair Basel.

Since 2019 the gallery is based in the Parisian neighbourhood of Le Marais, on 16 Rue Caffarelli (3rd arrondissement).

The gallery is part of the CPGA (Art Gallery Professional Comity) and PGMAP (Paris Gallery MAP).

Artistes

Carla Adra
Angélique Aubrit & Ludovic Beillard
David Casini
Jean-Alain Corre
Laura Gozlan
Hendrik Hegray

Anouk Kruithof
Patrik Pion
Pétrel I Roumagnac (duo)
Pia Rondé & Fabien Saleil
Ludovic Sauvage
Pierre Weiss
Diego Wery

